

STATE FILM PRODUCTION OF THE 1970S AS A SUBSYSTEM OF CULTURE: THE PATH OF A FILM FROM THE CREATOR TO THE VIEWER

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Article Review

This article is part of a collective study that examines the artistic life of Russia under Brezhnev in the 1970s, also known as the period of "stagnation". The art culture of this time remained outside of scientific analysis until the end of the 90s, when domestic and foreign researchers became interested in the period; until then, the subject was in the domain of opinion journalism. This study includes a number of valuable articles on the topic of the research project, undertaken by the team of scientists of the State Institute of Art Studies of the Russian Federation, and dedicated to an advanced study of historical material of the 1970s from the cultural fields of music, theater, cinema, literature and art, that are essential for understanding social, cultural and artistic processes in modern Russia.

The well-known definitions: "officialism", "propaganda art", "decline" "conformism", do not exhaust historical facts and creative heritage of the epoch of "stagnation", if we consider its diversity, contradictions, but also the paradoxes at work in the artistic production, that were due to the complexity of interactions between art and power.

The interaction "art-power" is at the basis of the culturological analysis of this work, which investigates the mechanisms of a system that produced significant works like those of A. Tarkovsky, S. Parajanov in cinema, Yu. Lyubimov in theater, or A. Galich, B. Okudzhava, V. Vysotskiy in the author song, despite the pervasive ideological control.

One of the interesting developments of this collective work, which presents new extensive empirical material, is to highlight the existing possibility to choose a creative stance in the context of sustainable ideological control, as well as the ways of expression of protest: from engagement, through "non-participation" or going underground, allegories ("Aesopian language"), etc.

In her article, N. Zorkaya explores one of these paradoxes in the Soviet film production, in which she provides two lists of films from the researched period, on the one hand films that fell under censorship, on the other hand, the ones that achieved official and international recognition.

This article touches upon the economic aspect of the Soviet cinema, its role in the creative process of filmmaking and its significance within the socialist economic system. The intention in this article is to bring to a further comprehensive analysis of the cinema, by exploring the issue of film circulation, as a microparticle of a systemic whole – the film industry, namely, the pathway through the governing film authorities of the USSR State Film production of Goskino.

For this purpose, the author N. Zorkaya -based on material, some of which previously inaccessible and from publications: *Sovetskoje kino v datakh i faktakh (1917-1974)*, (Soviet Cinema in Dates and Facts (1917-1974)), M.: Iskustvo, 1974, Gromov E. S., Stalin, *Vlast' I Iskustvo* (Stalin. Power and Art), M.: Respublika 1998; as well as from the diary of A. Tarkovsky, *Martyrologist* - analyses the organization of the giant Film Group that was Goskino of USSR, and the impact of its process of verification and control on film production, both the official way from “the top” and by application “from below”.

It is interesting to note that during the researched period of 1970s, there was the greatest number of shut down and archived ready pictures, the so-called “shelf” films. A selective list of those films is presented below.

To draw a parallel, the author provides a selective list of released works that received awards on national and international film festivals, or achieved the best box office records for the same time period.

In the correlation of the two realms consists, in the author’s conclusion, the task for further research.

Ekaterina NIKOLSKI, independent researcher

THE SHELF OF THE BREJNEV’s PERIOD:

1966

- [Андрей Рублев](#) (Andrei Rubliev), 1966, реж. Андрей ТАРКОВСКИЙ (Andrei TARKOVSKY)
- [Родник для жаждущих](#) (Rodnik dlya zhazhdushchikh /Spring For The Thirsty), 1965, реж. Юрий ИЛЬЕНКО (Yuri ILYENKO)
- [Скверный анекдот](#) (Skverny anekdot /The Ugly Story), 1966, реж. Александр АЛОВ (Alexander ALOV), [Владимир НАУМОВ](#) (Vladimir NAUMOV)

1967

- [История Аси Клячиной, которая любила, да не вышла замуж](#) (Istoria Asi Kliachinoy, kotoraya lyubila, da ne vyshla zamuzh /The Story of Asya Klyachina who loved but did not marry), 1967, реж. [Андрей КОНЧАЛОВСКИЙ](#) (Andrei KONCHALOVSKY)
- [Комиссар](#) (Komissar /The Commissar), 1967, реж. [Александр АСКОЛЬДОВ](#) (Alexander ASKOLDOV)
- [Начало неведомого века \(киноальманах\)](#) (Nachalo nevedomogo veka /Beginnings Of An Unknown Era), 1967, реж. [Разные режиссёры](#) (Different directors)
- [Интервенция](#) (Interventsiya /Intervention), 1968, реж. [Геннадий ПОЛОКА](#) (Guennadi POLOKA)
- [Первороссияне](#) (Pervorossiyanе /The First Russians), 1967, реж. [Александр ИВАНОВ](#) (Alexander IVANOV)
- [Нужен привратник](#) (Nuzhen privratnik /We Need A Gatekeeper), реж. Г. ВОДЭ (G. VODE)

1968

- [Христос приземлился в Гродно](#) (Khristos prizyemlilsya v Grodno /Christ Landed in Grodno), реж. В. БОЧКОВ (V. BOCHKOV), С. СКВОРЦОВ (S. SKVORTSOV);
- [Любить](#) (Lyubit /To Love), 1968, реж. [Михаил КАЛИК](#) (Mikhail KALIK), [Инна ТУМАНЯН](#) (Inna TUMANYAN)
- [Безумие](#) (Bezumiye /Madness), реж. К.КИЙСК (K.KIISK);
- [Горькие зерна](#) (Gorkiye zerna /Bitter Seeds), реж. В. ГАЖИЮ (V. GAGIU) (withdrawn from the circulation by decision of the Central Committee of the Communist Party of Moldova)

1969

- [Только три ночи](#) (Tolko tri nochi /Only Three Nights), реж. Г. ЕГИЗАРОВ (G. YEGIZAROV);
- [Вся правда о Колумбе](#) (Vsyа pravda o Kolumbe /Everythig About Columbus), (ТВ), реж. В. ЖАЛАКАВИЧЮС (V. Zalakiavicius)
- [Цвет граната «Саят-Нова»](#) (Tsvet Granata /The Color of Pomegranates), 1970, реж. [Сергей ПАРАДЖАНОВ](#) (Sergei PARADZHANOV)

1970

- [Проверка на дорогах](#) (Provyerka na dorogakh/Trial on the Road), 1971, реж. Алексей ГЕРМАН (Aleksei German)
- [Долгие проводы](#) (Dolgie provody /The Long Farewell), 1971, реж. [Кира МУРАТОВА](#) (Kira MURATOVA)

1972

- [Тризна](#) (Trizna /Funeral Banquet), 1972, реж. [Булат МАНСУРОВ](#) (Bulat MANSUROV)
- [Заячий заповедник](#) (Zayachiy zapovednik /The Hare Reserve), реж. Н. РАШЕЕВ (N. RASHEYEV);
- [Пропавшая грамота](#) (Propavshaya gramota /The Lost Letter), 1972, реж. [Борис ИВЧЕНКО](#) (Boris IVCHENKO)

- [Иванов катер](#) (Ivanov kater /The Torpedo Boat), реж. М. ОСЕПЬЯН (M. OSEPYAN)

1973

- [Осень](#) (Osen /Autumn), 1974, реж. [Андрей СМИРНОВ](#) (Andrei SMIRNOV)
- [Щелчки](#) (Shchelchki /Flips), реж. Р.ЭСАДЗЕ (R.ESADZE) (ТВ)

1974

- [Агония](#) (Agoniya /Agony), 1974, реж. [Элем КЛИМОВ](#) (Elem KLIMOV)

1975

- [Мой дом — театр](#) (Moy dom – teatr /Theatre Is My House), 1975, реж. [Борис ЕРМОЛАЕВ](#) (Boris YERMOLAYEV)

1977

- [Вторая попытка Виктора Крохина](#) (Vtoraya popytka Viktora Krokhin /The Second Attempt Of Viktor Krokhin), 1977, реж. [Игорь ШЕШУКОВ](#) (Igor SHESHUKOV)
- [В четверг и больше никогда](#) (V chetverg i bolshe nikogda /On Thursday And Never Again), 1977, реж. Анатолий ЭФРОС (Anatoli EFROS)

1978

- [Ошибки юности](#) (Oshibki Yunosti /The Errors Of Youth), 1978, реж. [Борис ФРУМИН](#) (Boris FRUMIN)
- [Пока безумствует мечта](#) (Poка bezumstvuyet mechta /While Dream Rambles), реж. Ю. ГОРКОВЕНКО (YU. GORKOVENKO)

1979

- [Отпуск в сентябре](#) (Otputsk v sentyabre/September Vacation) (ТВ), 1979, реж. [Виталий МЕЛЬНИКОВ](#) (Vitali MELNIKOV)
- [Тема](#) (Тема /The Theme), 1979, реж. [Глеб ПАНФИЛОВ](#) (Gleb PANFILOV)

1980

- [Лес](#) (Les /The Forest), 1980, реж. [Владимир МОТЫЛЬ](#) (Vladimir MOTYL)

1981

- [Прощание за чертой](#) (Proshchaniye za chertoy /Farewell Behind The Line), 1981, реж. [Карен ГЕВОРКЯН](#) (Karen GEVORKIAN)
- [Три дня знойного лета](#) (Tri dnya znoynogo leta /Three Sultry Summer Days), 1981, реж. М. КОКОЧАШВИЛИ (M.KOKOCHASHVILI)

FILMS THAT HAVE BENEFITED FROM OFFICIAL RECOGNITION AND PUBLIC SUCCESSES:

1969

- [Бриллиантовая рука](#) (Brillyantovaya ruka /The Diamond Arm), 1968, реж. [Леонид ГАЙДАЙ](#) (Leonid GAIDAI)
- [Вечер накануне Ивана Купала](#) (Vecher nakanunye Ivana Kupala /St John'Eve), 1968, реж. [Юрий ИЛЬЕНКО](#) (Yuri ILYENKO)
- [Выстрел на перевале Караш](#) (Vystrel na perevale Karash /Rifle-shots At The Karash Pass), реж. [Б. ШАМШИЕВ](#) (B. SHAMSHIYEV)
- [Гори гори, моя звезда](#) (Gori gori, moya zvezda /Shine, Shine My Star), 1969, реж. [Александр МИТТА](#) (Alexander MITTA)
- [Красная палатка](#) (Krasnaya palatka /The Red Tent), 1969, реж. [Михаил КАЛАТОЗОВ](#) (Mikhail KALATOZOV)
- [Не горюй!](#) (Ne goryuy ! /Don't Grieve), 1969, реж. [Георгий ДАНЕЛИЯ](#) (Georgi DANELIYA)
- [Пиросмани](#) (Pirosmani), 1969, реж. [Георгий ШЕНГЕЛАЯ](#) (Georgi SHENGELAYA)

1970

- [Бег](#) (Beg /The Flight), 1970, реж. [Александр АЛОВ](#) (Alexander ALOV), [Владимир НАУМОВ](#) (Vladimir NAUMOV)
- [Белое солнце пустыни](#) (Beloye solntse pustyni /White Sun Of The Desert), 1969, реж. [Владимир МОТЫЛЬ](#) (Vladimir MOTYL)
- [Белорусский вокзал](#) (Belorusski vokzal /Belorussian Station), 1970, реж. [Андрей СМИРНОВ](#) (Andrei SMIRNOV)
- [Ватерлоо](#) (Waterloo), 1970, реж. [Сергей БОНДАРЧУК](#) (Sergey BONDARCHUK)
- [Дядя Ваня](#) (Dyadya Vanya /Uncle Vanya), 1970, реж. [Андрей КОНЧАЛОВСКИЙ](#) (Andrei KONCHALOVSKY)
- [Жил певчий дрозд](#) (Zhil pevchy drozd /Once Upon A Time There Was A Singing Blackbird), 1970, реж. [Отар ИОСЕЛИАНИ](#) (Otar IOSSELIANI)

1971

- [Невестка](#) (Nevestka /Daughter-In-Law), 1972, реж. [Ходжакули НАРЛИЕВ](#) (Khojakuli NARLIYEV)

1972

- [Монолог](#) (Monolog /Monologue), 1972, реж. [Илья АВЕРБАХ](#) (Ilya AVERBAKH)
- [Печки-лавочки](#) (Pechki-lavochki /Happy Go Lucky), 1972, реж. [Василий ШУКШИН](#) (Vasili SHUKSHIN)

1973

- [Калина красная \(Kalina krasnaya /The Red Snowball Tree\)](#), 1973, реж. [Василий ШУКШИН](#) (Vasili SHUKSHIN)
- [Лютый \(Lyuty /The Ferocious\)](#), 1973, реж. [Толомуш ОКЕЕВ](#) (Tolomush OKHEYEV)

1977

- [Двадцать дней без войны \(Dvadsat dney bez voyny /Twenty Days Without War\)](#), 1976, реж. [Алексей ГЕРМАН](#) (Aleksei GERMAN)
- [Неоконченная пьеса для механического пианино \(Neokonchennaya pyesa dlya mekhanicheskogo pianino /An Unfinished Piece For Mechanical Piano\)](#), 1977, реж. [Никита МИХАЛКОВ](#) (Nikita MIKHALKOV)

1978

- [Цену смерти спроси у мертвых \(Tsenu smerti sprosi u mertvykh /Ask The Dead About The Price Of Death\)](#), реж. [К. КИЙСК](#) (K. KIISK)

1979

[Пять вечеров \(Piat vecherov /Five Evenings\)](#), 1978, реж. [Никита МИХАЛКОВ](#) (Nikita MIKHALKOV)