

NISI MASA

European Network of Young Cinema
Réseau européen du jeune cinéma

CINETRAIN PRESSKIT

“WHERE DOES EUROPE END?”

MOSCOW - VLADIVOSTOK

SEMAINE
DE LA CRITIQUE
CANNES



THE IDEA

Organising an itinerant cinema event; NISI MASA old-timers had been nurturing this crazy idea ever since the origins of the network. It took the arrival of the Russian association Moviemment, for the dream to become reality.

Our enthusiastic Moscow-based colleagues intended to bring up-to-date a unique working method, invented by Russian documentary filmmakers in the 1930s. It was called the 'Cine-Train'.



THE HISTORY

Film crews, under the guidance of Aleksandr Medvedkin, used to travel through the Soviet Union in a specially equipped train. Postproduction laboratories and even projectors were placed in the wagons, where the crew also lived.

Although they were filming the industrial achievements of the regime, the underlying goal was to give the power of speech to people who didn't normally have the opportunity to get their voices heard.



THE WORKSHOP

This international workshop hopefully ensured the legacy of Medvekin's spirit, but focused its interest on the notion of borders.

"Did we just cross the European border?" 18 young directors, cinematographers, editors and sound designers from Europe constantly asked themselves along the 9 302 km of the mythic Trans-Siberian railroad track.

What concrete expressions or feelings of this border can be found? From Moscow to Vladivostok, NISI MASA and Moviemment offered the participants (rallied into 6 shooting crews) the possibility to answer these questions in a stimulating atmosphere, supported with professional tutors, far away from clichés and preconceived ideas, stopping in different Russian cities including: Ekaterinburg, Novosibirsk, Sludyanka, Ulan-Ude and Blagoveshensk.

A one month adventure, this Euro-Asian workshop took place from the 26th of August to the 20th of September 2008 and ended at the 6th Pacific Meridian - Vladivostok International Film Festival.



THE FILMS

The workshop resulted in 6 short documentaries, that developed very diverse approaches capturing the essential spirit of this cinema adventure. The films will have their international premiere at the Critics Week in Cannes on the 21st of May 2009.

RUSSIAN PLAYGROUND 10'



by Denes Nagy (Hungary), Leo Bruges (UK) & Anna Dmitrieva (Bulgaria)

In the outskirt of Moscow, Ekaterinburg and Sludianka, kids display with great ingenuity in creating their own playgrounds...



DENES NAGY

Denes Nagy was born in 1980 in Budapest. He has been studying at the University for Theatre and Film, Budapest in the directing class of Janos Szasz since 2002. He spent a year at the Berlin Film Academy (DFFB) as a guest student in 2006/2007. He has made several short films that were shown at many significant festivals and is now preparing his first feature film.



TERRITORIES 10'

by Monika Baptista (Portugal), Filip Syczynski (Poland) & Eugeniy Goryainov (Russia)

Two men travel in the same train to Lake Baital. Without knowing it, a genuine link connects them, Chechnya.

MONICA BAPTISTA



Mónica Baptista was born in 1984 in S. Paio de Oleiros, Portugal. She studied painting in the Fine Arts University. She's now working with photography and cinema. At the moment she is finishing her second short film documentary about a small community living on the Portuguese mountains...

LENIN'S CODE 12'

by Nikita Sutyurin (Russia), Monika Kotecka (Poland) & Julien Pierrefeu (France)

Do the statues of Lenin hide a secret? A mockumentary-style investigation into the legacy of the USSR's founding father.



Nikita Sutyurin was born in 1981 in Yekaterinburg in Russia. He studied journalism in the Ural State University (Yekaterinburg) and worked as a TV-reporter and a political observer in mass-media in Yekaterinburg. He now works as a documentary filmmaker and journalist.



NIKITA SUTYRIN

TRANSSIBERIAN VOICES 11'

by Jochem de Vries (The Netherlands), Marton Vizkelety (Hungary) & Guillaume Protsenko (France)

The Transsiberian brings passengers from all over Eurasia together. Many have beautiful folkloric songs to share.



JOCHEM DE VRIES



Born in 1979, Jochem de Vries graduated in 2004 at the Utrecht School of the Arts. During his study he made experimental films and documentaries. In 2007-2008 Jochem attended a Masterclass at the Andrzej Wajda Master School of Film Directing in Poland where he developed a 90-minutes screenplay titled *Cornea*. It will be his first feature film.

MC-RUSSIA 11'

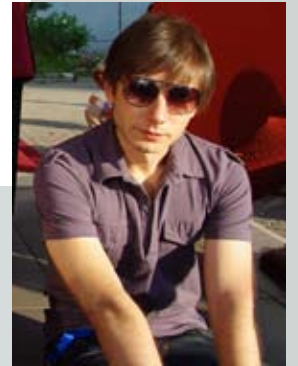
by Andrei Tanase (Romania), Georgy Groshkov (Bulgaria)
& Florian Krebs (Germany)



A German student conducts research on the vogue of fast-food restaurants in Russia. Will the Western model impose itself all the way to the city of Ulan-Ude?

ANDREI TANASE

Andrei Tanase was born in Bucharest in 1982. He went to the National University of Drama and Film (UNATC) "I.L. Caragiale", Bucharest. During the four years of study, he completed several short film projects such as *Myriapod* and *Love Forever*. Andrei was the Romanian finalist of the NISI MASA Script Contest 2007, he attended the European Short Pitch event.



BETWEEN DREAMS 10'

by Iris Olsson (Finland), Natasha Pavloskaya (Russia) & Dimitris Tolios (Greece)

In the sleeping wagons of the Transsiberian, people's dreams tell about their fears, their hopes... and their futures!

IRIS OLSSON

Iris Olsson was born in Helsinki, Finland, 1981. She holds a BA in Documentary directing from University of Art and Design Helsinki. She has worked as a free lancer in Finland in the field of production and taught film making to children in Senegal. Her second documentary film *Summerchild* has been screened internationally. At the moment she is finishing her Master Degree in Documentary directing in Helsinki.



ORGANISERS / PARTNERS

N I S I M A S A

NISI MASA is a European network of associations, currently present in 19 countries. These associations consist of young professionals, students and enthusiasts with a common cause - European cinema.

Our main aims are:

- to discover new film talents
- to develop cross-cultural audiovisual projects
- to foster European awareness through cinema
- to create a platform of discussion and collaboration for young European filmmakers

Our main activities are:

- holding an annual European Short Film Script Contest
- editing publications (various books & a daily magazine produced during several European film festivals).
- organising filmmaking & scriptwriting workshops
- holding various cinema-related meetings (conferences, seminars, etc.)
- promoting short films (through screenings, making of DVDs, etc.)

Contact:

tel: +33 6 32 61 70 26
europe@nisimasa.com
www.nisimasa.com



Located in Moscow, MOVIEMENT is a non-profit association of professional filmmakers, students and graduates of national institute of cinematography VGIK (Moscow).

Movement is now organizing Cinetrain 2 (provisional route & programme) in cooperation with MiruMir Studio.

Contact:

movement@mail.ru
<http://movement.livejournal.com>



MiruMir Studio is a production company headed by Tanya Petrik, aimed at supporting young Russian and international talents. MiruMir Studio is currently developing the 2nd edition of Cinetrain.

Contact:

www.mirumir.co.uk



«Pacific Meridian» is an International Film Festival of Asian Pacific Countries. The Film Festival is held annually in one of the most beautiful places on the Pacific Ocean coast - Vladivostok. The Festival was instituted in 2003 and its 6th edition was held in September 2008.

Contact:

www.viff.vl.ru/en/



NISI MASA SCREENING of CINETRAIN

48th CRITICS WEEK

Thursday, 21st of May

11 A.M.

ESPACE MIRAMAR

35 RUE PASTEUR

SEMAINE
DE LA CRITIQUE
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